

ABSURD

THE
WORLD
OF
EXPLOITATION
ON
FILM
&
VIDEO

AUGUST 1988

NUMBER 3

MEXICAN
WESTERS
part three

*the
werewolf
films
of
Jacinto
Molina*



ARMED EDITORIAL

Since typing the 'Fanzine' list I've received issue 4 of 'Whiplash Zine'(cover price \$1,from the address mentioned,add postage) The reason I mention this on my 'Editorial' page isn't that I'm too bored idle to retype the fanzine page,but I'd like to add a few thoughts of my own on the subject the zine covers,the subject being I's typing very quickly need) .["VIDEO MASTERS"](aka) OK Center, it's a fair copy.

The very first 'Heater/Horror' film I saw was 'Gunga',my dad took me to see it as a reward(he's still a sadistic sod) for passing my eleven plus .I hid behind my broad new school bag for the entire film,which apart from seeing what a weed I was,shows the effort even such an unimpressive effort of skill as 'Gunga' can have on a kid's mind These days I trek down to the local Video shop & see kids of ten & eleven being allowed to hire out "Bay of the Dead","Be-Armstrong","Brain Decept" etc,& that in a nutshell is the main cause or all the horror-descriptions,greedy-Video Dealers,who'll do anything,sell anything,hire anything for a quick quid. If Video shops had been licensed from the start,I don't believe the Whiplash brigade could have taken such a sadistic stand.I'll believe that we're too late now to change anything,we've got a Tory Government now and for the next fifteen years,and things will get progressively worse-we're as easy targets. It hurts me not being able to do anything,I've never intentionally harmed anyone I don't smoke,drink,swear,kill(anything),I don't hit my wife or kids,I work,I pay taxes,I don't even drop litter and yet I'm treated as though I'm a mass-murderer,because I like watching Horror films,Nudopolis isn't it?

The thing that really annoys is the repeated attempt to class Horror films with the real filth that's around. you've all heard Mary Whiplashes about kids being molestad/raped/murdered in Horror films,not in any I've seen,but no doubt these paedophile societies that should go distribute just such videos amongst themselves! you're saying for that connection as wellbeing enough and & some well attack. I have two daughters aged 13 & 14,the's kill me if I didn't get the 4's(respectively The eldest girl has seen "Sex Pirates"(13),"Dreamline"(15) & "House"(15) the youngest girl has seen "Dreamline",I watched all before I let the kids view them. This to my mind is how it should be parental censorship,there are far too many parents that use the TV/Video as a childminder/sunbather/sail in the middle of our freedom.My children ask why don't they watch the 8-Tapes all their pals down and inside the Violence side of that age go to late what they see as I wrong in it a case of "look,they're all out of step except our lot".

I remember verbally (and about physically) abusing the husband of my wife's best friend(aka for a sore) for letting my kids watch part of "Rush" on his TV. "Well my kids watch it"was his answer-there's no hope,not with crotins like that around-& that's why,such as it should be parental censorship,it can never be who's right? I don't agree with his letting his kids watch "Rush"(they're the same age as my kids),yet I let mine watch "Dreamline",where is the line drawn? There's worse films around than any on the 'Masthead' list(yes,even worse than "I said to your grave/last House on the left/House on the edge of the park" etc) & none are possibly still legally available from the Sex shop on your local high street,Have you seen "Sex With"? or countless others of the same lit? Now that is Pornography "I said/Last House" and other rape-these films show rape and the raped women in shown to start enjoying the act. Do you want these films to be seen,should they be re-named/rebranded 'gay' type of film is placed with those in the eyes of the 'Moral Majority',again I'll ask the question,where should the line be drawn?

I've just picked up issue 4 of "Deep Red"(£3.50,and you think Shord's expensive! The back issue yet,worth buying just for the 'Cannibal Holocaust' poster on page 12 And then to find SIX pages on Boris(ie Deep Red?)-great stuff,also please Mr Brian Anyway,I hope you enjoy this issue.I'm slowly getting this round to being as good as it was to my imagination.I hope to keep at a steady 14 pages for the immediate Future Deep issue in the proposed "Jack the Ripper" special See you in September. Tim (Mac Mac) 27 Jul 88

See Centre,11 Union Road,Surrey,Redditch,Leeds OX12 9QS To which address all correspondence,criticism,additions,corrections,cripp five pound notes etc,should be sent.This issue is for my wife,for understanding and the Green,never flitting,still is sitting on the pallid bust of Pallen just above my chamber door. And his eyes have all the gleaming of a demon's that is dreaming. And the leap/light o'er his streaming throws his shadow on the floor!"

AROUND and ABOUT with those MEXICAN WRESTLERS

"THE FINAL CHAPTER" ?

This is the one to sleep for all the following wrestling films. It was a huge success in Mexico, and created the first "wrestling superstar" Wolf Rubinsky (also referred to as Revinsky). There's some confusion in some books listing this as a Santo film, it's not, but Rubinsky's character is called Guillermo Sanyá. This is a very atmospheric film, a feeling that comes through or seeing one of the stunts it throws everything into the editing pot and comes out as one of the top five of Mexico's films, not just in this particular sub-genre of a genre.

"LASRON DE CADAVERES" starts off well in comparison with any South American Horror flick. The prosebook synopsis appears on the right. The film led to Wolf Rubinsky creating the character of Neutron in a series of pics made in 1960. If you thought the Santo & Blue Demon films were obscure, you ought to try finding any details on the rest of the films in this article.

There are about six different Neutron titles mentioned in various mags but I'm pretty sure there were only three actually produced, "NEUTRON EL ENHASCADO NEGRO", "NEUTRON CONTRA EL DOCTOR CARONTE" & "NEUTRON CONTRA LOS AUTOMATAS DE LA MUERTE". They were all shot back to back towards the end of 1959. The cast & crew are almost identical in all three (So are the synopses!) I'll have the hero pitted against the evil Doctor Caronte, even the on screen musicings are the same. Trio Las Vampiras, & Los Tres Ases-yas, I know (but it actually translates as the "tidy" three, lgs with your mind). The other Neutron titles that spring up occasionally, "NEUTRON VS THE MARTIN", "NEUTRON BATTLES THE KARATE ASS-ASSINS", "NEUTRON TRAPS THE INVINCIBLE KILLERS") are, I think, mostly American TV titles for the above three films. After Neutron, we move on to Las Luchadoras, better known to an English speaker as Wrestling Women. These Wrestling Ladies(?) first appeared in 1962 in "LUCHADORAS CONTRA EL MEDICO ASESINO".

This is a disaster re-make of "LASRON DE CADAVERES", instead of getting a gorilla &

A well known villain is found dead, under unusual circumstances, with a horrible wound in his hand. The Mexican Police Department, in which the Police of other countries is seen, learn on the contents of the case which appears to be the work of a mad scientist who has been operating through the Chulavista, and who has in his laboratory, the terrible beast around found on each of his victims.

Concepcion Bortin (KIKKE ALVARADO) is put in charge of the case and he decides to put a watch on all the people coming in the city, as most of the victims are contemporary children. But, in spite of the efforts of the police, Carlos Figueroa, a foreign scientist, diagnosed as a literary case, was able to take an object of extraordinary strength.

The battle goes in progress between the two, but something went in the past, giving a plan suggested by Guillermo Sanyá, a well known wrestler (WOLF RUBINSKY) and Concepcion Bortin, who also diagnoses him, will be a wonder using the name of "El Vampiro" or so to attract the killing attention, so he always stays strong now.

Guillermo who is in his last fight, suddenly in the center of the arena where they will fight (GUILLERMO RUBINSKY) tells her that he is going to make a feat of the program. When Bortin is in the point of attacking because he has not been able to solve the case, the mysterious killing appears. Guillermo and when he finds in his laboratory the experimental program.

Guillermo regains the bones of a gorilla and regains greater strength as each day passes. The scientist explains Guillermo on the spot's action as a wrestler, making a human mask, tells a moment of how Guillermo knows his spirit, and believes the audience because he has become, in truth, a perfect monster with a violently only face and the strength of a brute.

The scientist is unable to control Guillermo, and is overpowered and killed by his monster he has created. Guillermo after killing the scientist, goes away over the problems of the monster apartment house, until he reaches the house of Laura, before he returns.

The story moves, but the police are unable to capture Guillermo. Finally finding Laura to see why the monster tries to attack Bortin, she finds her husband, and explains from the results that spirit and tells finally as part of the plan.

The central horror is revealed, and with it, takes returns to the troubled metropolis.



LOS MAS FAMOSOS LUCHADORES
ENVIADOS EN LA MAS ESCALOFRIANTE
AVENTURA JAMAS FILMADA



CATCHLINES

MIL EMOCIONES POR MINUTO

CLIMAS DE PERICULOS A MIN
SUSCITANTES ATENCION CON UN
PORTAN LOS CARREROS DE PUNTO



LA EMOCION DE LA LUTTA LIBRE
COMBINADA CON TENSION
INDESCRIPTIBLE DE UN PROFANADOR
DE TUMBA

COLUMBIA DOMINGUEZ
CROX ALVARADO
RUBINSKIS
RIOUELM

LADRONES
CADAVERES

THE PRODUCTION
FOR THE
COLUMBIA DOMINGUEZ
CROX ALVARADO
RUBINSKIS
RIOUELM

LADRON DE CADAVERES

COLUMBIA
DOMINGUEZ,
CROX
ALVARADO,
WOLF
RUBINSKIS
CARLOS
RIOUELM

Exclusiva de
TELARDO
MONTE



MIL
EMOCIONES
POR MINUTO





ABOVE "NEUTRO CONTRA EL DR. CARONTE."



ABOVE "LADRON DE CADAVERES."



SIN VALIENTES DESPORTISTA CONVERTIDO
EN UNA BIENTA INDOMABLE
TERRORIFICAS EMOTIONES QUE LE
HARAN SALTAR DE SU ASIENTO

May 1-600 p.m. (a late creation)(Sublimet), a
performer is inserted into a female
wrestler(Maria Guerra) called known as
"Verdeta".The resulting creature became
a telepathically controlled wrestler.The
end is a direct crib from "LADRON..." as
well,Verdeta falls from a rooftop after
being shot.

The wrestling scene kept used as LA used
another Mexican regular,the Arino Muey.
The first two Arino Muey appearances
also,seemingly surprisingly,featured wres-
-sling,not as much as the first in 1947
"LA MONIA AZTECA",which was more of an
act and out horror than a wrestling film.
"LA MALDICCION DE LA MONIA AZTECA" was
some year seemed to concentrate more on
the wrestling angle,featuring "El Angel"
in "LAS LUCHADORAS CONTRA LA MONIA",the
two main protagonists of "LAS LUCHADORAS
CONTRA EL MEDICO ASESINO" Lorena Vela-
-squez & Elizabeth Campbell return as the
Golden Muey & Gloria Vinas,as well as
the enemy,the girls also have an all-in
tag match with two male wrestlers(the
girls win) Phil Hardy sent me something
called "Las Luchas Del Ring"(1948) his
paraphrase on "LAS LUCHADORAS CONTRA LA
MONIA",in his encyclopedia-it's the only
version I've ever seen of that particu-
-lar title,I'm not convinced it exists.
Las Luchadoras definitely wrestled again
in "LAS MUJERES PASTORAS"(1944) which
was a strange bit of what being tres-
-passed into cult,but being repelled by
overexposed drinking blood vampire-like
The final female wrestling film that
featured more than one was 1949's "LAS
LUCHADORAS CONTRA EL ROBOT ASESINO" By
the time this was made,Mexican directors
were filming extra sex scenes to be in-
-serted into American release prints of
their films Rene Cardona was the main
subject,has "LA SUPERPLASTIC BUSTIA SU-
-ARA" of 1970 as well as additional sex
scenes featured an autopsy(which got it
on to the "Nasties" list in the US,when
released as "NIGHT OF THE BLOODY APPS")
This has the distinction of being the
only Mexican wrestling film to get a
cinema release in Ohio a double-bill
with the equally trashy "Night of Bloody
Horror"(Strange the workings of self-
-censorship board,the autopsy in this is
deemed disgusting enough to get the film
banned elsewhere,not the Philippine film
"Superbest" has similar autopsy scenes
it was shown on the BBC twice in the
early 80's)
This film featured a single female wres-
-sler,the same as 1947's "LA MUJER HUN-
--DEADA",in which the bikini clad Maria
Monia battled a tribe of fifteen.
Wolf Rubinszka ridiculed the entire
genre in "EL SUPERPLAC"(1947),especi-
-ally his own appearances as Neutro.This
one featured a Charles Bentley type who

is projected with 8 power-strength series sub/male is the wrestler he's pitted against "EL ASISTENTE INVISIBLE" (1984). Featured a wrestler called "El Smeester-ado De Oro" the invisibility effect only lasted an hour or so, is this where they got the idea for TV's "Ghost Man" ? John Carradine played the 'King Vampire' in 1968's "LAS VAMPIROS", which featured a man who must have starred in almost as many of these as Santa, 'Milo Mascaras' (or 'Thousand Masks' in English-Carradine is

locked in a 'vampire-proof' cage, whilst lots of young women ladies prance around him in body-stockings "LOS VAMPIROS DE COMECAN" (1974) was another vampire film, this took its vampires a little more seriously, and featured the great German Robles, as well as Mil Mascaras & Superman. Carradine (who made four films back to back in Mexico in 1967 starred in "TOMICA DE MUERTE" with Mil Mascaras again

Mil Mascaras played the masked hero of "LOS CABALLEROS" (1969). The high promises of a cult of snakes when Hell's Angels to fight the wrestlers. The son of 1000 mask returned in 1972 to fight the Mummies of Guanajuato in "EL MONDO DE LAS MOMIAS DE GUANAJUATO", not really resurrected as the usual mummies, these are controlled by an electrical implant.

There are no doubt lots more of these films, for instance "LA RISA DE SANTIAGO" (Son of Santiago) announced a couple of years back was it made? and what about Black Eagle? he made a film some years ago, was he a wrestler? or will probably be well? The Bibliography on the next page is by no means complete, or research is continuing, and I'll keep printing updates periodically, any info anyone has would be gratefully received. (TIF END!)

MUERTOS DE ULTRATUMBA!
EXCITACION & MISTERIO!
EXTRAORDINARIAS AVENTURAS!

"MIL" MASCARAS 14



THE CURSE OF THE MUMMY'S TOMB

This is really familiar, well-trodden and reworked territory, but still very enjoyable. Blasted by the media yet again, it asks you wonder why Bessie bothered. The stepping didn't stop with the film's release, it's still going on today. Witness good old Phil Hardy, who says there are only two effective elements in the film. Then comes out the most atmospheric shot in this or any other 'mummy' film. The scene where the Mummy appears at the top of the steps that Fred Clark is ascending. It's one of my favourite scenes in any Hammer film, it makes you suspend your disbelief for a moment or two, that really is a Mummy lurking out of the fog.

Released on the 18th of October 1964 as a co-feature with "The Gorgon", they just don't make double-bills like that anymore.



RE-INCARNATED: EVE FROM OUT OF THE MISTS OF PRE-HISTORY!



Just west view of the most atmospheric, dramatic and the greatest unknown aspect of the Egyptian "THE GORGON" and "THE CURSE OF THE MUMMY'S TOMB" at your local cinema now



WILLIAM SHAW THE GORGON OF THE CURSE OF THE MUMMY'S TOMB
To bring the world's most famous actors back together in the most dramatic and thrilling scene ever
WILLIAM SHAW THE GORGON OF THE CURSE OF THE MUMMY'S TOMB
WILLIAM SHAW THE GORGON OF THE CURSE OF THE MUMMY'S TOMB

**HALF-BONE, HALF-SANDWICH, AND ALL
OF OLD-CIRCLING MORMON**



EXPOSURE

In 1880 an archaeologist is brutally murdered at the tomb of Ra-Antef. His daughter, Annette, is a member of the expedition, together with John Gray, who is in love with her, and its leader Sir Giles Delrympie. The financial backer of the expedition, Alexander King, insists that the mummy of Ra-Antef and the treasures of the tomb be sent on a world tour, but he is warned against this and Sir Giles resigns. On the journey to London, Gray is attacked, but is saved by a fellow passenger Adam Beneschew, to whom Annette explains the legend of Ra-

Antef. It transpires that Ra-Antef was murdered by his brother and conspirator in a wife when, at the opening of the coffin, it is found to be empty. The late occupant is now alive and is stalking his intended victim King and Delrympie are crushed to death and Beneschew, now alone with Annette, declares himself to be the brother of Ra-Antef, doomed to eternal life. With the approbation of the mummy, Beneschew appeals to it to end his life but requests that Annette go before him. In an underground sewer he is finally despatched & Gray rescues Annette before the corpse of the mummy is disposed of.



"THE CLUES OF THE MUMMY'S TOMB"

© Hammer/Bowling/BLO/Columbia/IFK	
Technicolor/Techniscope 35	Reel 3500166
PRODUCER.....	MICHAEL CARRISMAN
DIRECTOR.....	MICHAEL CARRISMAN
ASSISTANT DIRECTOR.....	BERT BATT
CONCEPT BY HENRY FOUNDER/ANTHONY KING	
ART DIRECTOR.....	BERNARD MORRISON
EDITOR.....	ERIC ROYD PERPINE
PHOTOGRAPHY.....	OTTO HILLEN
ASSOCIATE PRODUCER.....	BILL WILL
MAKE UP.....	BOY AUSTON
MUSIC.....	CARLO MARTELLI
MUSICAL DIRECTOR.....	PHILIP MARTELL
CO-EDITOR.....	JAMES KEENE
CAST	
John Gray.....	RONALD HOWARD
Adam Beneschew.....	TERENCE MORGAN
Alexander King.....	FRED CLAU
Annette Taboris.....	JEANNE POLAND
Nathal Bay.....	GEORGE MARTELL
Sir Giles Delrympie.....	JACK MILLIN
Inspector Technosie.....	JOHN PAUL
The Mummy (Ra-Antef).....	DICKIE OWEN
Ra-Antef (Pischkeckel).....	MICHAEL MCSTAY
Lord Lady.....	MARIANNE STONE
Fred.....	HAROLD GOODWIN
Schew.....	MICHAEL RIFFER
Jessop.....	VERNON SHYFF
Kemp.....	BILL MAI WERFORD
Professor Dehars.....	STEFANO ROSSI



KINE WEEKLY: "Lead it to Hammer, they've got this kind of scary house down to a finely art. The blood (particularly evident in a series of neat head-lopping operations) looks redder, the deer walrider, the cobrae elder, the carers darker and the screen sound richer in a Hammer job."

DAILY CINEMA: "This is spectacular with easy a gory incident, notably the method of killing & the occasional severance of victim's heads. Many of which are unnecessary other than to give an audience a real jolt."

MONTHLY FILM BULLETIN: "None of the incident is ridiculous, such as when the police stand idly by while the mummy crushes Nathal Bay's head with an elephantine foot. However the sewer finale has a definite grandeur—thanks partly to the outsize absurdity of Terence Morgan's admission that he is several thousand years old himself he looks travel-worn, but not that much."

Therapy/ J R H S T to REPLY

Stefan Jaworsky
Changford

Dear Ian,

Thanks for the copies of 'Absurd'. Some really good stuff in there, good to see all that Genco & Blue Jason crap gathered together in one place. Good riddance of the ads & stills too. You can bugger off with your 'The specialise of Stefan Jaworsky' bit pal, and spell 'Shack Spence' properly if you're going to bawdy my name about.

I too feel \$50 is perhaps a bit too high, purely because I have less than zero interest in the old Hammer junk covers, neither do I want to read the letters page, 'fanzone round-ups', though I thought the Mather Riley garbage was actually a good idea. Put some type on the back page instead of pictorial material that's been seen before. The whole point of 'Fanzine' is the coverage of obscure material, surely, if I were going to pay \$50 (which of course, I'm not...) I wouldn't be too happy about the murky poster/ad/stills on the back. Anyway, if you can carry on producing material like the Mexican wrestling rubbish, the Lancel Film commentary, and God help me the Old Mather Riley piece, then fast enough for Paul's sake do something about the cover lettering though, it really does let the overall appearance down. If you're going to go to the trouble of reproducing that Mexican stuff, then why the hell not use some letters?

best, Stefan

I think this is mainly complimentary, which, coming from the great ST is true praise indeed. The reasons for my confusion? Well... 'Good riddance of the ads' / 'Murky poster on the back' / 'Neither do I want to read the letters page' / 'SK features usually 3 pages of letters per issue' / 'Fanzone round-ups' / 'SK has run just such a column in 2 of the last 3 issues...' The whole point of 'Fanzine' is the coverage of obscure material. / I thought all my stuff was obscure, far more obscure than articles on 'Wallpaper 2' & yet another 'My 10 best films' & Paul Verhoeven interview. All of which are in the latest SK. I'm pretty sure that not many people who have read the first 2 issues of 'Absurd' will have been either of the posters on the back covers before. Now, I have no desire to antagonize people, but I do wish that people who get issues 1&2 free, would refrain from saying \$50 is too much. **MURDOY** who has paid for 11

has even mentioned the price, and as I said last issue, what's the point of bringing out a Fanzine with a cover price of say \$50 for \$1, and then stop for future issues? The 24 pages in your shiny little mitter now, will be 24 pages for the next few issues, and the price (\$50) will remain, I still say I'm giving value for money. Nowing is now finished (for this issue). Thank you for the latestest suggestion. I must admit that my first idea of hand-lettering on the front cover in retrospect was a mistake, but I thought 'Shiny films, Shiny covers'. We live & learn. I'm not completely happy with this issue cover, but it is an improvement, thanks. But I still think you're cynical. That's the only letter you're getting this issue, such as I like the Euro-message of 'I think error #3) was very good', you'll have to come up with better letters than that to get them printed. Ian

FANZONE

I haven't received any new issues of the Fanzines that I listed last time, (is it something I've said?). Here's the list:

SHAMUS(1) £1 30 (inc p&p)
John Gilliver, 15 Elm Grove Rd, Tappesee, Worcester, DSO 560.
SPACE STORIES (vol 2/3) £1 55 (inc p&p)
107 September Way, Mansera, Middlesex HA7 2SP.

FINCHES OF HARRY(4) 50p (plus S&P)
Gareth Jones, 51 Garsley Lea, Birchwood, Alsall, West Midlands WBT 50N.

WARRIOR'S BLOOD(1) 50p (plus p&p)
Paul Higgins, 43 Geoffrey St, Overley, Lancs PR5 0PF.

OLD SWEET(1) 45p (plus p&p)
 Trevor Harley, 18 Cromerborough Rd, Southend On Sea, Essex SS2 5LP.

MACANUS(1) 75p (plus p&p)
Paul & Leon, C&O 14 Wood St, Penarth, South Glamorgan CF4 2LS.

SEVEN FILMS(1) 50p (plus p&p)
David Pinn, 39 Holly Street, Offerton, Stockport, SK1 4DP.

WINDPLANE SMILE(1) £1 30 (inc p&p)
John Holt, 28 Sharnock Road, Boston, Lincs PE21 5DA. (some variations exist)

PRODIGATOR(1) 50p (plus S&P)
Ken Miller, Brenda Brown, Kingshill Rd, Four Aakes, High Wycombe, Bucks HP13 9AB.

CRIMINAL RECORD(1) & **WARRIOR OF THE NORTH(1)** each 50p (plus S&P)
Rick & Cath Cairns, 28 Westland Avenue, Euxton, 23, Nottingham NG15 6PW.

11.05.88

ON HIS

FANGS

THE WEREWOLF

FIRES OF

JACINTO MOLINA

LA MARCA DEL HOMBRE Lobo (1947)

Molina's first outing as Welleser Daninsky suffered the fate of virtually all of the Spanish films subsequently released in America, namely: packed to punch, bits added, re-written, bad news titles given if the American title bore a connection to the film it was attached to, it was a mistake! Could you imagine the uproar if American films were to suffer the same fate in Spain?...Law suits would flash a lot faster than Jack The Ripper's knife ever did.

If you had seen this, the original 133 mins 35-700M Dorel, as the original release in Spain in the Summer of '48, even non-Spanish speaking, I am fairly sure that 10% of the people reading this would have enjoyed it but seeing it again 4 years later in England called "WELL'S CREATURES"-a fair title; you would hardly have recognized it as the same film...it wasn't, and I didn't.

"Very bad"-Dad Miller

"Little to recommend it other than curiosity value"-Starburst

"Disappointing to W & S fans"-Monsters of the Movies

"One of the all time worst productions in recorder history, laughable lycanthropy...Vapid Vampirism"-Ed Saba

There were and still are lots of other, similar reviews, they annoy me, never has so much absolute crap been written about any film, before or since, poorly written by people who have never even seen the film in its original form, several I suspect, have never seen it. In any case I've seen quite a few of Molina's films, both at the Cinema & on Video, and about all I can say is, if you see this and don't like it-then see's better with any of his others, this is the best there is. As you go to a bad movie, a laughable Count Dracula, a wooden detective, but, once he puts on that werewolf make-up in this one by Jose Luis Balaz, then he becomes, quite simply, the best werewolf yet recorded as film.

Lucky Molina's Daninsky persona survived its slating by the American genre press & was to go on to make a werewolf film every two years and is still going,





ids & Syacynth's fathers arrive in the meantime, Michael escapes with Syacynth. Waldegar changes back into a Werewolf and tears the Vampire's throat out then turns to embrace the remaining cast ... Syacynth shoots him with a silver bullet in death Waldegar reverts to his human form. That convoluted synopsis is the basic outline of the plot, to recount the full plot would take up all the space I've allocated for the entire article. "LA MARCHA DEL MONSTRUO" (1948): The second outing for Waldegar Beninsky. This was released, contrary to a few reports in genre magazines, but only in a very patchy form, and only (as far as I can ascertain) in Spain & Germany. It has not yet reached the UK or USA. The film has Beninsky getting help in his quest for a cure for lycanthropy from a Dr. Bruckstein, who turns out to be using the werewolf for revenge on fellow scientists who've scoffed at his theories.

"EL MONSTRUO QUE VINO DE LUNAR" (1948): Was hilarous, throwing in Aliens half-breed on conquering Earth. Michael the vampire from "La Marcha ...", the Frankenstein Monster, a Mummy (Pho-Mo-Tep), and of course Waldegar Beninsky werewolf. Aliens from the planet Dees send the usual advance party to Earth (why is it only in Japanese Science Fiction films that Aliens go for all-out invasion from the off?) They set up headquarters in abandoned castle in Transylvania (where else?), taking the forms of three dead scientists. The Aliens plan to use man's fears against him, and what are we all most scared of? Vampires, Werewolves, The Monster and Ghouls? The Ghouls find the Vampire Michael, in a fortune-tellers tent at a carnival, on reviving Michael immediately kills the fortune-teller. The silver bullet is recovered from Waldegar's body Beninsky then accompanies two of the Aliens to Egypt to revive the mummy.

Least, but not least, the Frankenstein Monster is revived. The monsters then begin. The Alien's plan, which consists of kidnapping young women and torturing them with soundwaves and flashing light. Waldegar, the female of the three aliens, falls for the human part of Waldegar. A local Police Inspector whose girlfriend is one of the kidnapped women, arrives to rescue her - he stokes the vampire, but as they try to escape the easy block the monster, luckily the moon is full & Waldegar arrives in Werewolf form to save off the mummy. The Frankenstein Monster is electrified (?!). Waldegar, under the head Alien's hypnotic power attacks Waldegar. He kills her, but as she dies she fires the required silver bullets into his heart. The castle is now defenseless and the remaining two Aliens die in the flames.



Still in This Paper from 1960 "El Hombre Que Vio De Bess" (Molina as Deninsky vs Gene Reyes as the Mummy "La Noche De Walpurgis" & at Bottom "La Parla Del Hombre Lobo" One of Molina's most frequent sequences he beds virtually all his leading ladies (well he does write alot of his own scripts)



LA NOCHE DE WALPURGIS (1960)

This film, more than any other, stirred the flood of Spanish produced Horror Films of the 70's & 80's. The Director, Leon Klimovsky, became one of the more prolific of a very short lived bunch. This is a strange mix of the traditional, ending of the werewolf being destroyed by someone who loves him, yet the vampires are seen wandering around in broad day light.

Melissae Deninsky is rescued when Police Sergeant and his assistant recover the silver bullets from his body. They haven't checked DO's too late's. Meanwhile the Spanish Royal Priest as they don't notice it's a Film Week. Tonight Deninsky thanks them for the surgery by bearing on their throats.

In order to complete a thesis on the legendary Countess Wendessa De Bessendy who rejuvenated herself by drinking virgin's blood two young students, Elvira & Genevieve, set out to find her grave. Losing their way in the forest mountains, they accept the hospitality of a pasture, Waldemar Deninsky. They're unaware that he's a werewolf, but not for long. Waldemar is so excited as the girl is discover Wendessa's grave, since she was revealed as a legend as a silver cross which he himself needs in order to break his werewolf's curse. The grave is eventually found, but in extracting the cross, Genevieve cuts her wrist and the blood drips onto the skeleton of Wendessa. That night Wendessa vampirizes Genevieve. Waldemar is forced to confess the truth to Elvira, who had by now fallen in love with him. When Genevieve tries to vampirize Elvira, Waldemar drives a stake through her heart. Shortly afterwards, Elvira's boyfriend, Marcel, arrives and Waldemar tries to take her away before Walpurgisnacht, when Wendessa will join forces with the Devil. But as the pair are escaping, Wendessa captures them and prepares Elvira as an offering for Satan. When the full moon rises, Waldemar turns into the werewolf and attacks and kills Wendessa knowing he can only be destroyed by someone who loves him. Elvira plunges the cross into his heart.

This production epitomizes the film of a little juvenile, at a very entertaining little piece, it's not convinced that Wendessa 'vampirized' as such in this production & all the other

suggest that she is a vampire, but, though her victims grow the vampire's Point Ee-mer fangs, she's really more witch than bloodsucker. The film itself resides on very much of Aguirre's "El Gran Amor De Conde Dracula".

"LA FIENLA DEL HOMINIS LENO" (1978)

Some sources suggest this was made before "La Noche De Walpurgis", it wasn't. I can't trade any US release for this one

not even a Video label.

Molina ignores all the previous werewolf films he's made up to this point. There's was, albeit terrible, a look

Now, Walpurgis Damnsby is no longer the impoverished Polish Noblesse of all the preceding films. He's a University surgical instructor-not even a werewolf at the onset, but is the only survivor



"LA FIENLA DEL HOMINIS LENO"

of a Yell attack in Times(he's better by the Yell reputation of Molina's strange idea) Doctor Ilona Wallace, ex-fiancee of Deminsky, who now hates him, uses the werewolf to destroy his own wife as well as uses poisoned weapons of her own, Erka(Deminsky's wife) can't really stand the return as a werewolf to join in a titanic battle with her husband Waldeemar kills her, then Ilona, who, as she dies, fired the usual pair of silver bullets into the werewolf's heart.

I haven't seen this one, but by all the accounts, its grand. Apparently the Spanish Censors cut out 30(twenty) scenes, so to put it out to something like a decent length, a wonder from "La Noche Del Hombre Lobo" is inserted into the ending "The fact that the two eskapees are totally different doesn't seem to have occurred anybody."

"DOCTOR Jekyll y El Hombre Lobo"(1971)
Healy-Woods Justine & Irene Kostas leave London for a honeymoon in the Transylvanian Village where Irene was born. Ignoring supernatural warnings about a castle inhabited by the Black Castle, near the old cemetery, Irene is murdered by three thieves while visiting his parents' grave. Justine is rescued by the mysterious Waldeemar, who takes her to the Black Castle and proves, though careful not to harm her, to be a werewolf. When armed villagers attack the castle armed with silver bullets, Waldeemar helps Justine escape, and she persuades him to come to London to consult his friend Dr Henry Jekyll. His initial suspicions overcome when Waldeemar undergoes a metamorphosis in a stalled lift, Jekyll who secretly loves Justine but realises she loves Waldeemar agrees to help. Ignoring his sister-in-law/assistant Sandra's attempts to persuade him to seek power through experimenting on Waldeemar, Jekyll proposes to reject the curse discovered by his grandfather, liberating the 'Wyle' in Waldeemar at full moon to battle with the werewolf for possession of his body, then both demons will be banished by an antidote he has developed for the curse. The treatment works, but the crazed Sandra stabs Jekyll & reinvokes Waldeemar with the curse. While 'Wyle' goes on a rampage in Bats, the dying Dr Jekyll instructs Justine to destroy the rest of the monster that the werewolf will die out over 'Wyle', then kill the werewolf with silver bullets as has prepared. The furious 'Wyle' kills Sandra, turns into the werewolf, & dies hand-in-hand with Justine after reluctantly attacking her as she reluctantly fires the silver bullets. Jekyll in this film is not the Dr Jekyll

but his grandson(well it saves buying period costumes for the Soba scenes). Totally absurd throughout, and totally enjoyable. Fantastic acting aheads, with Jack Taylor's Jekyll just beating Mirka Miller's Sandra for 'worst performance' award Carlos Aured, who acted as assistant director on "La Noche Del Hombre Lobo" does the role in this film, prior to his fully-fledged directorial credit on the next in the series. Once again, Molina ignores the preceding series, there's no explanation for the Lycanthropy, and Deminsky is back as an impoverished nobleman, after his brief training as a surgeon.

"EL RETORNO DE WALDEMAR"(1973) As in the previous film, this too ignores all the other Deminsky appearances. This time he's turned into a werewolf by Black Magic. Any connections at all to others in the series is that this has the same 'cast' as "La Noche Del Hombre Lobo".

Elizabeth Bathory, the leader of a medieval order of semi-turned-asteroids, prescribes a curse on the family of the crossed knight who first kills her husband, then destroys her loves & has her turned Centurian later, Waldeemar shoots at a wolf he has been hunting on his estate, only to find a dead appar in the place. That night, while Waldeemar is being warned by the local policeman that an escaped killer, James Villain, is in the area, the gypsy band invades the Devil and announces that the time has come to fulfill Elizabeth's curse against Waldeemar & his family. A beautiful girl, Maria, is dispatched to cross Waldeemar's path despite the stigmas of his wild lineage. The villainess takes her into his bed on the night of the full moon, she wounds him with the jaws of a wolf, then flees, only to be brutally ordered by James Waldeemar apparently recovers from the wound, and he falls in love with Maria, the daughter of a visiting engineer and his wife. But by night he has begun turning into a werewolf, though his depredations are blamed on James. Maria's jealous sister Maria deceitfully asks an amputation with Waldeemar, and is attacked by James. Waldeemar saves her by mortally wounding James, but then turns into the werewolf and kills her. Maria has by now guessed the truth about Waldeemar, and after a group of others, & both Maria's parents, have fallen victim to the werewolf, she tells Maria of the only way in which Waldeemar can be released from the curse. When James' dead body is found, the villagers realize the truth & descend on the castle.



"These are a few of my favourite things", since Molina as he decides what should be message first in this scene from "Dr. Jekyll y el Hombre Lobo."

Melinda is killed, but Wings succeeds in driving a knife (the old dagger/cross from the first film) into Waldemar's heart. She later visits his grave with the son she has borne him.

This is yet another example of a press-book synopsis not doing a file justice. The "talky" bits may be slow in these films, but the action when it arrives, usually makes up for it. The make-ups on both Bada & the werewolf are very good. The final shots of the full moon rising over the graveyard and Beninsky's son beginning to grow hairs in places you don't usually grow hairs, not even after puberty, though expected, nevertheless add a final flourish to the film.

"LA SALVACION DE LA BESTIA" (1979)

Yet again Molina ignores all the other movie files. This opens with stock shots of Big Ben, Tower Bridge etc. (the same shots can be seen in "Fantasmic! Arsenic & If I remember correctly "Weekend Murders") This time, the soundtrack blames out "Scotched the Krews" on beggiped 't. After the Yeta has leapt suddenly from behind a tree to kill a couple of explorers, there's total boredom for the next twenty minutes or so of plot explanation interest is then sustained in

the most wandering plot yet, by throwing in werewolves, bandits, monks, even our old friend Wendee makes an appearance--as fast everything is in there but the film can sink but I say have liked and liked it.

The most astonishing thing about this is that it appears on the infamous England Yard "Video Festival" (sic) list. It's one of the least bloody of the lot, in fact if any of our self-appointed watchdogs have bothered to see it (I doubt that they have), they would know that with just TEN SECONDS of data (I did you not, you could safely show this at a Saturday morning kids' matinee--the kids would lay it up. Much as they did "Lucy, Daughter of the Virgin Jungle", when our manager at the ABC mistakenly booked it for the kids' show. One of the RMC's mistakes giving it a 'U' cert. Lovers swing through the jungle topless throughout the film. We could hear the catcalls and stamping feet even in the projection booth. It was the happiest we'd ever seen the kids, they all turned up waving more the following week, but the only topless thing then was "Daddy the Dragon")

Happy days , but, back to the article. The ten seconds mentioned consist of 3 of

Helina writhing with two naked, young ladies—though what he's managing to do that's driving one of the girls wild is very debatable, as he keeps his trousers tightly fastened throughout. Two seconds of a deadbeat are a scrawl chewing and three seconds of a chained woman's back being peeled off (just leaving having a huge electroblast ripped off your chest and you get the general picture—ouch!) That's it, now if anyone can tell me why this is banned, please do. (The clipping on the right is from one of the trade video mags.) By the way, there's a happy ending to this. Melina is cured, leading us to believe that it was to be the last in the series. (If you do manage to get to see this, watch Helina run his hand down the knife as he stabs one of the cannibals, to give the illusion of the blade sinking in.) **PA**, who needs any? **"EL SANTO DEL SANGRE LORO"** (1968). This plays like an action replay of all eight previous films. Countess Bathory is executed at the start, along with our friend Melina. They are both brought back to life centuries later, every plot element used so far is thrown back in there—black magic, vampires, grave robbers, headlice, witchcraft, the cross/dagger ending again. If you've enjoyed any of

the previous eight, then you can't fail to enjoy this one.

VORHAD been heard negative one of us goes from to budget range of over thousands upon tens of millions of in a world between. Following upon the up the budget for one year has much added up to a total budget range of a similar price of \$100,000 (including VAT).

But, at the same time as **VOR** produced the film, one of **Gene The Famous** And **The Star**, was included in **Barclay** (and other "new" hit list).

Veronik appeared alongside others like **Driller Feller** & **Spit On Your Cross** and **Lightness** in **A Dangerous Area** in the last, which according to **the Daily**, probably is

in a number of titles that have been successfully produced under the **Barclay** production deal, as we expect to be making presentation.

VOR's **Four-Score** told **Ville**, **Barclay** "We're looking for one of the movies last week when we saw the last in the trade press. Finally it came as a complete surprise because as far as any of us knew, **the Famous** And **The Star** has never been used in any presentation."

"However, to play safe and to ensure that our reader continues don't get, that any **Veronik** we re-visit, **the Daily**, **Barclay** it does not a serious offering."

"SAMUEL MOORE, MEXICAN MONSTER" (1983) Yep, this belongs here, not definitely, but definitely Helina is a comic? war-wolf. Features 'Reggie' a bunch of spanish creatures I seem to recall having a 'hit' record a few years back. **"LA BESTIA Y LA ESPERA MAGIA"** (1983) Now, your chance to shoot as down in **filmes** **As far as** I know, this is Melina's last appearance to date. A Spanish/Japanese co-production, I haven't seen it, apparently it's not selling much.

BELOW RIGHT: **EL SANTO DEL SANGRE LORO** From **"The Beauty of Blood Magic"**



"- BIOGRAPHY -"

"LA MUJER DEL MONSTRUO LORO" (Spain 1978)
 Manager Pedro/D 1354/2-F-USA, 78-480 PAB/
 Enrique L. Aguilar/aka Kenny Rogers/ SC "See
 into Molina PM Emilio Parientes SD Francisco
 Jesus/andrew SD Angel Arizaga M/UP Jose
 Luis Ariz Jose Luis P. Ferrer
 CAST: Paul Naschy(Maldonado), Patricia Sheppard
 Winko/Jake Diana Knapock(Melancholi), Julian
 Ugarte(Prof. Blalhor), Manuel Manzanera/
 aka Michael Renna(Rodolfo), Aurora De Albar
 aka Anita Berry(Wendessa), Victoriano Top
 ex(Lara Wolfstein), Jose Nieto/Jake Joseph
 Morlan, Rosanna Tanni, Carlos Casaravilla
 /aka Carl Casera, Susanna Calles/aka Gid
 -bert Gander

AKA "FRANKENSTEIN'S BLOOD TERROR", "MARK
 OF THE WOLFMAN", "EL MONSTRUO LORO", "WOLFMAN
 OF COUNT DRACULA", "EVENINGS OF DR. DRACULA",
 "WEREWOLF'S MARK", "BLOOD ON HIS FANGS",
 "THE L. CREATIONS"

"LAS MUJERES DEL MONSTRUO LORO" (Spain 1978)
 Plata/Kin Film C/S 43s DAGO Rene Cover SF
 SD Jacinto Molina SC Carlos Belario.
 CAST: Paul Naschy(Maldonado), Peter Baseman
 (Dr. Braddock), Mariana Braville, Mariana
 Vazquez AKA "NIGHTS OF THE WEREWOLF"

"EL MONSTRUO CON VIENTRO DEL LORO" (Spain 1978)
 (1978) Juan Pedro/ElMerry/Japan 1000
 88s C/S L F Juan Pedro, D Talon DeRichelle
 SD Jacinto Molina PM Godofredo Pacheco SD
 Emilio Rodriguez MIB/Saful Ferrer A/US
 Adolfo Cofino PE Antonio Molina M/UP Francisco
 R. Ferrer

CAST: Paul Naschy(Maldonado), Michael Renna
 (Dr. Otto Vernoff), Karin De(Molina), Grace
 Hill(Toberson), Patricia Peaty(Shepard,
 Angel Del Pozo(Charles), Gene Reyes(Pho-Mo-
 Top), Mariel De Nisch(Jenna De Nischov),
 Fernando Bilbao(Frankenstein's Monster),
 Peter Basen, Ella Gander

AKA "DRACULA Y FRANKENSTEIN", "ASSIGNMENT
 TERROR", "MAN WHO CAME FROM DEMO", "DREAC-
 ION TERROR", "THE NIGHTMARE OF TERROR", "LOS
 MONSTRUOS DEL TERROR", "DRACULA JAST FRANK
 KREIN", "DRACULA KINGS FRANKENSTEIN"

"LA MUJER DE WILPUSCIS" (Spain 1978)
 Plata/KinFI Stereo, 44s Color, (CS 44s)
 Publicadora Rosora B Leon Kisevsky/Jake
 Leon Kise/ Asst/ Carlos Arred SD/Jacinto
 Molina, Rene Markell PM Leopoldo Villase-
 or, ED/Antonio Gilman Arid/Ludwig Davis M/US
 Anton Garcia Abril M/UP Jose Luis Morlan
 Asst/M/UP Maria Caran Alberdi PE Antonio
 Molina

CAST: Paul Naschy(Maldonado), Paty Sheppard
 (Wendessa), Gaby Pacha(Elvira), Barbara Cro-
 -rell(Greyvance), Andrea Renna/Jake Andrew
 Renna, Julio Poma, Valeria Rana/Poma, Jose
 Marco Barta Berri, Pamela Day, Maria
 Luisa Tovar, Ruperto Aren, Luis Gaspar, Sei-
 zabo Sharon.

AKA "WILPUSCISNIGHT", "WEREWOLF Y THE VAN-
 PIRE WOMAN", "NIGHT OF WILPUSCIS", "NIGHT
 OF WILPUSCIS", "WEREWOLF SHADOW", "SHADOW
 OF THE WEREWOLF", "LA MUJER DEL LORO-GARDEN",
 "WEREWOLF'S SHADOW"

"LA MUJER DEL MONSTRUO LORO" (Spain 1978)
 C/S 95s Manager D Jose Maria Zabala SC
 Jacinto Molina PM Leopoldo Villase-
 CAST: Paul Naschy(Maldonado), Maria Crasto
 (Elvira), Veronica Lopez(Bruca), Mark Ste-
 wens Michael Rivers
 AKA "FURY OF THE WOLFMAN"

"MONSTRUO, WOLFWOLF Y EL MONSTRUO LORO" (Spain
 1978) Juan Pedro C/S 95s/CD/SD/ F Jose Fran
 Arturo Gonzalez D Leon Kisevsky Asst/
 Carlos Arred SD Jacinto Molina PM Fran-
 cisco Prieto M/US Anton Garcia Abril PE
 Antonio Molina M/UP Miguel Bosa, mgs
 Jose Alguero
 CAST: Paul Naschy(Maldonado), Shirley Carr
 -igan(Jessica), Jack Taylor(Jayill), Mark
 Miller(Sandra), Maria Barri(Greyvy), Luis
 Jorden(Guyon), Jose Harcollera, Elise Ter-
 belat(Dewick), Luis Gaspar(Thurko)
 AKA "THE WOLFWOLF AND THE WEREWOLF"

"EL MONSTRUO DE WILPUSCIS" (Spain 1978)
 Loro/Excorpan 87s F Luis Mendes D Car-
 los Arred/Jake Charles Arred/ SD Jacinto
 Molina/Jake Jack Malli Dal, Edward Mead
 PM Francisco(Frank)/Sanchel, ED Mary Ser-
 line M/UP Fred Florid PE Paul Percy KEP
 CAST: Paul Naschy(Maldonado), Patricia Peaty/
 Patricia(Kings), Vidal Antonio Molina, Rene
 Morlan/Jake Joe Martin, Mariana Gilman
 /aka May Gilman(Gilman), Maria Silva, Ana
 Parra(Melissa), Eduardo Galvo, Paty Shep-
 ard(Elisabeth), Santiago Rivera
 AKA "CUNES OF THE DEVIL", "RETURN OF WIL-
 PUSCIS", "RETURN OF THE WEREWOLF", "BLACK
 HARVEST OF COUNT DRACULA", "LA MUJER
 WIND DELA CONTINUA DRACULA"

"LA MUJER DEL MONSTRUO LORO" (Spain 1978) SD
 Profilm P Redondo Fred Arredado D Mig-
 uel Gilman Renna 2700C Jacinto Molina
 PM Tomas Pladwell ED Caron Fabrega,
 M/UP Adolfo Poma, Rosalita G Prieto,
 Joaquin Navarro PE Alfredo Saperiano, De
 Des, alfredo De Lucas, Asst/ Francisco
 Barrena
 CAST: Paul Naschy(Maldonado), Grace Hill
 (Elvira), Silvia Soler, Gil Vidal, Luis In-
 -dona, Cecilia Raciona, Victoria Oller,
 Veronica Mariel, Jose Vazilla, Caran Co-
 -vera, Pamela Ferrer, Jose L. Chinchilla,
 Fernando Gilan, Jose Oller, Ana Maria Mo-
 -ri, Luis Gonzalez, Victor Israel, Eduar-
 do Alguero AKA "WEREWOLF AND THE YETI",
 "NIGHT OF THE HOWLING WOLF"

AKA: "LA MUJER DEL MONSTRUO LORO"



"EL MONSTRUO DEL SOMBRERO NEGRO" (Spain 1980).
 Delmaria Vda Dora Jacinto Molina (aka Jack
 Moline) P Madeline Perez Madredo PD: Alje-
 andro Vilos
CAST: Paul Maschy (Waldemar), Silvia Aguilar
 Aureana Hernandez, Julia Sely, Pilar Alcon
 Isotriz Elorriarte, Pepe Ruiz Tata Garcia,
 Ricardo Pelaez, Maria Rivera
 aka "FEET OF THE MONSTER", "THE CRAWLING"
 "LA MONTE DEL SOMBRERO NEGRO"

"BARRAS NEGROS, OCHO VIENTOS" (Sp 1982).
 Trade D: Antonio Mercero
CAST: "Regalla" (pop group), Paul Maschy
 (werewolf), Lala Escobar, Fernando Siles
 (Frankenstein's Monster), Andres Malato
 Dr. Frankenstein), M. A. Valero (Dracula),
 Guillermo Montesinos (Quasimodo).
 aka "GOOD EVENING BITCHES MONSTER"

"LA BESTIA Y LA PUERCA NEGRA." (1983)
 Spain/Japan Acropolis/Asahi
 PD/AGC Jacinto Molina PD: Julia Burgos
CAST: Paul Maschy (Waldemar), Sigismondo Aze-
 sotti, Beatriz Cordero, Julia Sely, Jaske
 Aschuna, Violeta Gela, Pepe Pupo, Conrado
 SanMartin Gerard Tachy.
 aka "THE MONSTER AND THE MAGIC SWORD",
 "THE BEAST AND THE MAGIC SWORD" "LA
 BESTIA Y LOS SAMURAI"



Other articles placed on Spanish Files
 include The "Blind Dead" series, a look
 at Spanish vampires and (I'll need help)
 the possibility of a Jesus Franco Pila-
 poraphy, with as many details as I can
 find.

Placed here, just to con Stefan Jaworrry
 This is Number 2 in the continuing
 series of "Video Nasties (Foreign Poster
 spots No longer on the list this one,
 now it's released on a "U" cert version
 (well it might as well be). Here it is
 a German ad for "[ALIEN CONTAMINATION](#)"



CORRECTIONS and ADDITIONS !!

ISSUE #1

A corrected version of "The Bride". I've just seen it again, and enjoyed it - (Sitting accepted). Apologies are due to "Blender's Digest" & "Sachin", which cover Karloff & Hammer Films respectively in their latest issues.

Karloff's "The Terror" was known as "The Lady of the Shadows" for about 3 hours(whiles shooting). Santa's death is also reported in # 19 of "Walls of Horror"(page 11) great at research area's ! "

ISSUE #2

"Witcher Alley Meets the Yearning". Kitty Mathews's last file in the series was "DMR's Jungle Treasure", not "DMR's Ghosts" as stated. The last name in the cast list of "Jungle Treasure", should read Michael Ripper.

For all of you (I was AMAZED) who admitted to actually liking this article, at great personal expense, I've dug out this still of Arthur Lucan & the only filmic robot cheaper than



Robert the Great (and a further ad-set from "Old Dark House").

I've deliberately not done any corrections on the Santa & Blue Dawn articles. I'll hold fire on these for the moment. Info is coming in all the time.

The "House on the Edge of the Park" is not a bad copy of the poster, in fact it shows up better than the original.

In answer to the (2) queries, the "Without The Frost" quote

comes from the book, "Alice Through the Looking-Glass". "The Old Dark House", Pamela Fielding said "Carry on Screaming" the year after this.

If anyone wants a tape of "Jenny Cross" "I Went My Baby Back", just send me a blank tape & I'll do the Post.



THANK YOU

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